

2004



ROCKET VENUES

fringe
(1 million tickets sold)
8-30 Aug 04



Welcome to Rocket Venues 2004



The 2004 launch of Rocket Venues promises to be spectacular as we once again amaze the Edinburgh Festival Fringe with a dazzling international display. This year, we are co-piloting The Roxy Art House for the second year in a row, in collaboration with Richard Demarco and the Demarco European Art Foundation (for our fifth year running.)

For our ninth year we boldly bridge all spatial boundaries, reaching throughout America, Belarus, Croatia, Israel, Italy, Montenegro, South Africa and Taiwan, while maintaining a powerful source of Scottish performance. Together, they will intrepidly explore stellar theatre, cosmic dance/physical theatre, heavenly music and out-of-this-world exhibitions at the speed of brilliance and beyond.

Rocket Venues' previous expeditions at the Fringe have garnered it numerous honours - including the Scotsman Fringe First, among others. We know that this year all of our offerings will make brave thrusts into the uncharted regions of Art, and we thank you for making this journey with us.



Xela Batchelder
Artistic Director, Rocket Venues

Richard Demarco



The **Demarco European Art Foundation** is presenting a full international performing arts programme in collaboration with **Rocket Productions** for the fifth successive year. Complementary to this, the Foundation is also presenting **four** exhibitions during the **Edinburgh Festival 2004**.

The Roxy Art House

We are pleased to welcome Rocket Venues and Richard Demarco back to the Roxy Art House, with a broad range of international artistic events that embody the spirit of the Fringe. The 2004 Festival sees the plans for opening the Roxy Art House as a permanent venue in Edinburgh draw closer. The identity of the Roxy Art House will be international, a space where visual and performing arts from around the world will be presented - together with the work of young artists and performers from Scotland - providing the opportunity for collaboration and intellectual exchange.

Plans are underway for a programme of exhibitions, theatre and music which will bring artists from around the world to Edinburgh, not only at festival time, but throughout the year.



Dance-Forms Productions

The 26th International Choreographers' Showcase

Featuring original dances by International Awards winning choreographers: Kris Cangelosi, Maria Kroll, Lisa K. Lock, Mark Marino, Daryl Raizal, Holly Williams, Susana B. Williams, Anne Zuerner. The choreographers enjoy the difficulty of their brilliant choreography. In the most intricate flow of ever changing combinations, they dance at the very edge of possibility with a fullness of being that's rare anywhere, any time. A remarkable dance performance!



Aug 10-14

20.00 (1hrs 15mins)

£9.00 (£7.00)

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

About Turn

The Best Minds Of My Generation

A play created by Alex Ferguson in 1996, based on the poem "Howl" by Allen Ginsberg. Scripted by Mike Franzkowiak with Music by Tim Coker.

Binge Drinking, Clubbing, Sex, Football Mad, Telly Addicts.....

The Younger Generation according to Alex, using Alan Ginsberg's revolutionary poem to educate the "lost" generation. An energetic, irreverent look at the misconception of young people



Aug 5-7,9-14,16-21

13.45 (2hrs)

£ 7.00 (£5.00)

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Ariel Productions

All's Well That Ends Well

'Even so it was with me when I was young'. Relive the birth of rock and roll with fast-paced Shakespearean comedy from the 'inspired' Ariel Productions (Varsity).

She's cured the King, but can she catch the Count? He wants glory and medals; she just wants to settle down. But can she win his heart before the family goes nuclear? 'Rattling good fun' – edinburghguide.com, 2003

Aug 9-14,16-21

13.25 (1hrs 30mins)

£ 7.50 (£6.50)



8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Pin The Whale On The Donkey

Bangers And Slash

An exciting mix of heartbreak, gender role-play and revenge. Three passionate women seek to destroy the lives of the men who held them back. This play will make you laugh, squirm but keep you transfixed, as the three characters reveal in comic confusion what brought them to their hot and sticky end! This brilliantly funny play - dubbed as the "one to watch" at this years festival -promises to be a scorcher.

Aug 9-14

20.10 (50mins)

£ 5.00 (£3.50)



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Trent Theatre Company

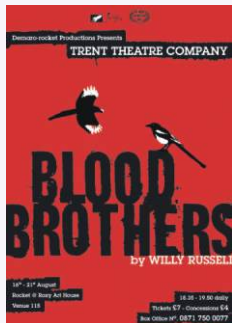
Blood Brothers

How and why does any mother give her baby away? The studio version of Russell's well-known story is as gritty and unsentimental as the issues which inspired its writing. This is a fast paced, unsentimental and explosive production which will not disappoint.

Aug 16-21

18.35 (1hr 15mins)

£ 7.00 (£4.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

The James Gang

Catalpa

CATALPA features Matthew Kidd, an unsuccessful screenwriter whose recent rejection by Hollywood film executives launches him into an impromptu performance of his feature script "The Catalpa." In his own bedroom, Catalpa's screenwriter depicts the death-defying rescue of six Irish Fenian prisoners on the high seas, transforming his lonely apartment into the world of his epic screenplay, playing all the characters, living out his script shot-by-shot.

Aug 9-10, 12-14, 16-17, 19-21, 23-24, 26-28

21.00 (1hr 15)

£ 5.00 (£3.50)



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Tits And Kettles

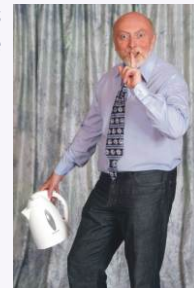
Blue Kettle

Blue Kettle by Caryl Churchill . . . Duplicious Derek weaves his way into the lives of elderly women who believe him to be the long-lost son they gave up for adoption. Their words tumble out; words of regret, rejoicing, guilt, relief and need. But as this emotional head of steam builds up, language finally loses its power. What's left is raw, disturbing and scaldingly real.

Aug 16-21

20.10 (45mins)

£ 7.50 (£5.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Tits And Kettles

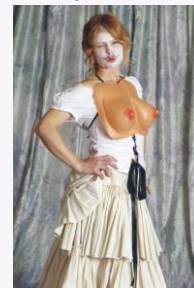
Playhouse Creatures

Playhouse Creatures by April de Angeles . . . Bawdy and bitchy they may have been, but the first women to strut their stuff on the 17th Century stage were brave pioneers in uncharted territory. Follow the triumphs and tears of Nell Gwyn, Doll Common et al and their devoted admirers from Samuel Pepys to King Charles II himself. Sex, Shakespeare and the battle for survival.

Aug 16-21

12.05 (1hr 20mins)

£ 7.50 (£5.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

MuseMachine

Devoid Of Ears

Devoid Of Ears... Over The Edge, Into The Deep
Prepare yourselves.

Late night comedy with teeth. Devoid of Ears is presented by the boys from E-Motion, and is a rollercoaster ride of the lads' extraordinary range of performance skills. Sketch and revue show featuring Shakespeare (as you've never seen him before), one man's attempt to hijack a rickshaw, and the lost Japanese art of Kabuki.

Aug 9-14, 16-21

23.20 (45mins)

£5.00 (£4.00)



5 6 7 8 **9 10 11 12 13 14** 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Trident Productions

with Demarco European Art Foundation

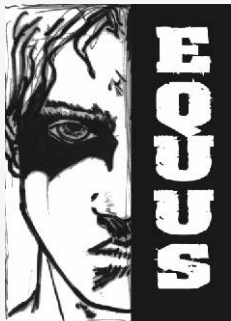
Equus

Trident Theatre and Moment present this thought provoking classic. A psychiatrist investigates the savage blinding of six horses by a teenage boy. The doctor exposes the truths behind the boy's demons, but comes face to face with his own.

Aug 16-21

13.00 (2hrs)

£ 6.00 (£4.00)



5 6 7 8 9 10 11 12 13 14 15 **16 17 18 19 20 21** 22 23 24 25 26 27 28 29 30 31

Ocean Falling Productions

Edgar Allan Poe: The Poet's Journey

Written by Bryan Willis

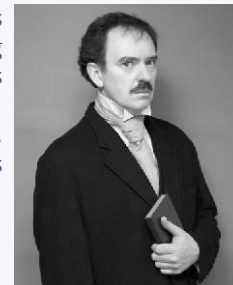
Directed by David Wright

The year: 1849. Edgar Allan Poe is 40 years old and remains unrecognized for his innovative literary genius. Mr. Poe is touring in an impassioned effort to recruit subscribers for his new magazine, THE STYLUS. This is the reason for his appearance in Edinburgh. Little does Mr. Poe realize that within months he will be dead

Aug 9-14

15.15 (1hr)

£ 6.00 (£4.00)



5 6 7 8 **9 10 11 12 13 14** 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Strepitz

with Demarco European Art Foundation

Europe The Bagpipe Places

In fragments from a late XVI century script from Friuli, musical instruments are mentioned and among them the fulzich or Italian bagpipe. Strepitz is performing a concert/lesson on bagpipes, following in their footsteps throughout Europe, reviving musical and folk traditions with a video showing their different locations. A remarkable celebration of this beloved instrument. The concert is performing by three members of Strepitz: Giovanni Floreani, Lorenzo Marcolina and Didier Ortolani.

Video and direction by Ofelia Croatto

Aug 18-21

16.20 (45mins)

£ 6.50 (£5.50)



5 6 7 8 9 10 11 12 13 14 15 16 17 **18 19 20 21** 22 23 24 25 26 27 28 29 30 31

Teatar Dodešt, Montenegro

Forgiveness For Blood

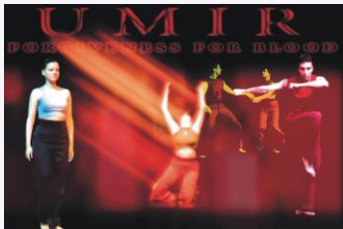
Death breathes life into a forgotten memory. Birth, death, revenge a cycle without end. If we cannot forgive the blood of our past, who can forgive us? Who will give us the future?

Forgiveness For Blood was performed in Bosnia & Hercegovina in July as part of the programme celebrating the opening of the newly re-constructed Bridge between East and West Mostar.

Aug 16-21, 23-28

18:00 (50mins)

£ 9.00 (£7.00)



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GRW Enterprises

Glory of Gothenburg - The Musical

21 years ago the Dons beat the mighty Real Madrid. Come along and relive our greatest moment.

A comedy drama of hope, love, joy and the best team in the land featuring actual match highlights, hit songs from that glorious era and memories of Aberdeen twenty years ago.

Aug 28-30

15.15 (1hr 45mins)

£ 10.00 (£6.00)



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Hooverville Productions

General Desdemona

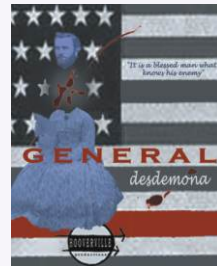
From one of America's oldest adversaries comes a warning... This new work from the maverick New York Company, Hooverville Productions, explores the decaying friendship of two of the American Civil War's most legendary figures, as they strive to possess Shakespeare's unluckiest ingénue. This revisionist fable pursues a thematic crossroads where the fall of Mexico, the expansion of the American West, slavery's last days and loss of love converge.

Aug 9-10, 12-14, 16-17

19-21, 23-24, 26-27

15.10 (1hrs 40mins)

£9.00 (£7.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Predrag Marić

Guitar Stories

Croatian virtuoso Predrag Marić who lives and records part-time in Berlin, performs pieces of his own composition on classical and 12-string guitar. Featuring sensational talent and an innovative musical style, this is one musician you can't afford to miss.

Aug 9-14, 16-21, 23-28

17.00 (1hr)

£ 6.00 (£4.00)



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Shrewsbury School

Into The Woods

In a fantasy world - where fairy tale characters Jack, Cinderella and Little Red Riding Hood take the long winding journey towards self-knowledge - Sondheim tackles one of life's thorniest issues: growing up. In this sparkling, witty musical, familiar figures come alive and face difficult decisions, INTO THE WOODS is a fairy story for our age. Fringe First winners Shrewsbury School (Scotsman 2002: 'sets new standards for any other musical') return with another classic.

Aug 18-21,23-28

19.45 (1hr 55mins)

£10.00 (£8.00) 4 tickets for £30.00



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Assembly Dance Theatre

Lili, Drop And Fall, The Gift

Assembly Dance Theatre, the first modern dance group in Pan-Chiao (capital of Taipei), was founded by choreographer and artistic director Yang Kuei-Chuan in 1993. Their aim is to assemble different artistic languages to create new images of dance, based in its concept of "combining the quiet nature of the East with the agile form of the West," stemming from the traditional and yet reaching out to the world at the same time.

Aug 10-14

21.30 (1hr)

£ 9.00 (£7.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

JTR Productions

Life 101: Spring in London

European Premiere

Anything could happen, and probably will, when a professor with a hidden agenda and an unlikely mix of seven American university students discover that neither life, nor a study abroad course innocently titled, "LIFE 101: Spring in London" are quite as simple as they seem. www.jtrproduction.com

"... score that rivals some of the best musicals of the last decade." - Meg Heaton, Hudson Star Observer

Aug 9-14,16-21

18.50 (1hr 45mins)

£ 7.00 (£5.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Human Zoo

Little Boxes

By Paula Whatman and Susan Seward
Acacia Avenue, home of David Pike, 42, bachelor. Alice over the fence and moaning Sid at 52. They exist with reference to their individual boxes between axes, where and why?

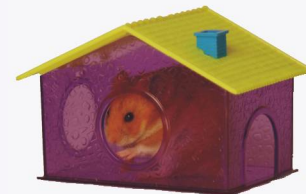
A brothel at 46, the prison ever present, the abattoir ever pungent.

Come as we cut through the skin of everyday lives and name the raw images inside.

Aug 9-14

12.25 (50mins)

£ 5.00 (£3.50)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

The Madrigals

with Demarco European Art Foundation

The Madrigals

Come and hear the enchanting voices of this ravishing accapella trio. The Madrigals will delight and seduce you with the beauty and passion of their singing. They combine exquisite musicianship with a deeply sexy performance, that does for sixteenth and seventeenth century madrigals what Liza Minelli did for caberet. The Madrigals are Heloise Pilkington, Alexandra Brown and Siobhan Blake.

Aug 23-28

18.35 (1hr)

£7.00 (£6.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Squawk Productions

Paperback

Barry, Colin, Nora and Wally are tired of poverty and their noble stand against debt repayment has ceased to entertain. Only Colin seems preoccupied with mightier concerns: his novel and the pouf. The plan for survival is clearly delusional and no one is as straightforward as they once seemed. Shifting from ideological certainty to banal time-wasting, we watch the graduates rot.

Aug 5-14, 16-21

16.40 (50mins)

£ 6.00 (£5.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Neo Productions

with Demarco European Art Foundation

Once Were Free

A story of the struggle between Colonial Britain and the mighty Zulu nation, from an author born and raised in Soweto. Created to celebrate 10 years of South African Freedom with music, song, authentic Zulu costumes, drama and dance.

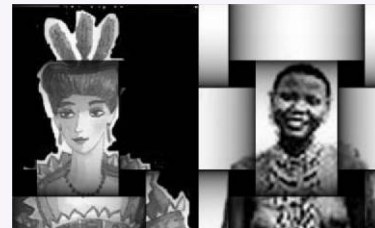
Aug 9-14, 16-21

14:20 (1hr 30mins)

Aug 23-30

12:45 (1hr 30mins)

£ 10.00 (£8.50)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Mazdram

with Demarco European Art Foundation

The Queen Must Die

A farcical comedy starring two teenage groups: three girls, four boys, for different reasons out to destroy a giant papier-mâché statue of Queen Elizabeth II, who ultimately remains unharmed and serene, surrounded by the carnage and chaos.

Aug 8-14

17.30 (1hr)

£5.00 (£3.50)



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Centre Stage Theatre Company
with Demarco European Art Foundation

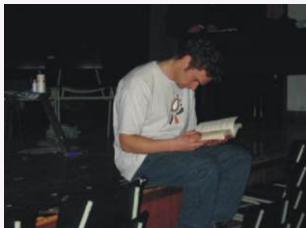
The Real Inspector Hound/Audience

Centre Stage make their Fringe debut with a one act double bill. Originally titled 'Murder at Mousetrap Manor,' Tom Stoppard's 'The Real Inspector Hound' is a hilarious parody of a murder mystery 'whodunnit.' From the author of 'Noises Off!' comes 'Audience,' a drama by Michael Frayn that finds its inspiration in the strange and hysterical setting of a theatre audience.

Aug 23-28

18.50 (1hr 40mins)

£ 7.00 (£5.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

The Buckley School

The Sounds of Plaid

The 1950's come alive in Stuart Ross' student version of his hilarious musical, "Forever Plaid."

After years of wandering the cosmos, a high school choir is allowed to present the show they never got to perform in life. It is a heartwarming return to a time when the guys in the audio-visual club were cool and the girls aspired to look like Donna Reed.

Aug 9-14

17.50 (1hr 30mins)

£ 6.00 (£4.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Black Umbrella Theatre Company

Ripped

Coming off its New York City Premier, RIPPED, is a new one-act by Wes Hopper. A play where a couple uses the prospect of attending the neighbour's bonfire to unleash their childhood fantasies.

Aug 5-7

11.00 (45mins)

£4.00 (£3.00)

Aug 8-12, 16-19, 23-26

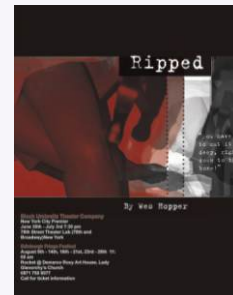
11.00 (45mins)

£5.00 (£4.00)

Aug 13-14, 20-21, 27-28

11.00 (45mins)

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Oakham School Quartet and Tempest Quartet

with Demarco European Art Foundation

Shostakovich And Tippett

Rare opportunity to hear Shostakovich's Double Quartet alongside his Eight Quartet (dedicated to the memory of victims of fascism and war) and Tippett's Second Quartet, written during WWII, to which he was a conscientious objector.

Aug 9-11

16.20 (55mins)

£ 7.00 (£5.50)



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From The Top Theatre

with Demarco European Art Foundation

Tales Of Passion, Tales Of Woe

Return of last year's successful adaptation of Sandra Gulland's best-selling trilogy on Josephine Bonaparte: from a Caribbean childhood to Napoleon's Empress. Claire Naylor presents a moving portrayal of this remarkable woman.

"Informative and entertaining...performed with ease and obvious delight" (Scotsman).

Aug 9-14

18.40 (1hr)

Aug 16-21

21.20 (1hr)

£ 5.00 (£3.00)



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Leaven Productions

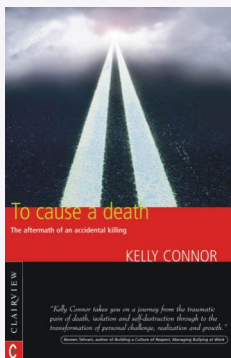
To Cause a Death

Tragi-comic solo performance adapted from Kelly Connor's ground-breaking new book about causing a pedestrian's death when aged 17. She encounters terrifying spiritual beings, absurdly abstract psychiatrists, and a haunting question, "Do I have the right to continue living?"

Aug 9-14, 16-21, 23-28

22:30 (1hr)

£ 7.00 (£5.00)



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The_Atre

with Demarco European Art Foundation

Think About Freedom

Our ideas may be incorrect but you are free to think and decide yourselves... Freedom requires courage! In art you are free while having courage not to betray the truth. In relationships you are free if you keep your heart available. In life you are free by following the way you choose. Remember, freedom does not appear when it is proclaimed, but when it arises inside you.

Aug 8-14

22.35 (1hr)

£ 5.00 (£3.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Closely Observed Productions

with Demarco European Art Foundation

Too Loud A Solitude

For thirty-five years, Haøta has been crushing wastepaper in his personal hydraulic press, his only companions bales of old books and beer-soaked memories of gypsy girls. Then one day he goes to see the new press at Bubny, and his life changes forever.

Bohumil Hrabal's comic satire "Too Loud a Solitude" is an attack on the Soviets' obsession with control and censorship.

Aug 16-21, 23-28

17.25 (1hr)

£ 8.00 (£5.00)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

In Yer Space

The Woman Who Cooked Her Husband

A culinary and cautionary tale of Kenneth, once married to Hilary and now married to Laura, who wants to have his cake and eat it. Playing off one against the other we see, in a series of flashbacks, the stresses and strains that have led to this situation. In Debbie Isitt's black comedy we experience a range of emotions from anger, betrayal, jealousy and finally triumph in this multi-award winning production.

Aug 9-14,16-21,23-28

15.00 (1hr 30mins)

£8.00 (£6.00)



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John Malcom

FREE Play Readings

Explore your favourite plays in the company of John Malcolm, a founding member of the Traverse Theatre.

Aug 13,14,20,21,27,28

Noon (1hr)

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Pamuzinda

Padare (Ekundleni)

Pamuzinda was established in 1990 to promote the cultural and artistic heritage of Zimbabwe.

Aug 16-21, 23-28

22:30 (1hr)

£7.00 (£5.00)



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Locomental Productions

with Demarco European Art Foundation

Waiting

In life we all wait, whether it be... Waiting for a lover, Ice cubes to freeze, Telephone call, Inspiration, No-one, Grandma!? A comical yet physical performance in which reality and fantasy collide into your everyday life.

Aug 16-21,23-28

15.15 (1hr)

£ 5.00 (£3.50)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Linda Graham

"Fringe" at The Roxy Art House Tower Gallery

This Exhibition of photographs from recent Edinburgh Festivals focuses on some of the celebrated performances at the Demarco European Art Foundation and at Rocket Venues. Linda is an accomplished photographer who has worked throughout the UK and the European Mainland. She has always had an intense interest in theatre and works with meticulous attention to detail.

Aug 9-30

10.00-18.00

Free



At Venue 20 - Theatre Workshop.

Demarco European Art Foundation

Richard Demarco and Friends

Invoking memories of all 57 Edinburgh Fringe festivals with breakfast and late-night conversations with entertainments celebrating Scotland's European cultural heritage and relating to exhibitions of Richard Demarco's paintings and archives. Admission includes breakfast or a 'night cap.'

Aug 9-11, 16-21, 23-25

10:00 (1hr)

Aug 12-14, 26-28

22:00 (1hr)

£7.50 (£5.00)

At Theatre Workshop

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Simon Sharp and David Lowe

With Demarco European Art Foundation

Goethe's Italian Journey and the Discovery of Metamorphosis

Lecture & Workshop conducted by Simon Sharp (artist) and David Lowe (writer) relating to and exhibition of Goethe's Italian Journeys:

1. Weimar to Rome. 2. Rome to Naples.

3. Sicily.

Aug 16-21

Noon

Lecture £6.00 (£5.00)

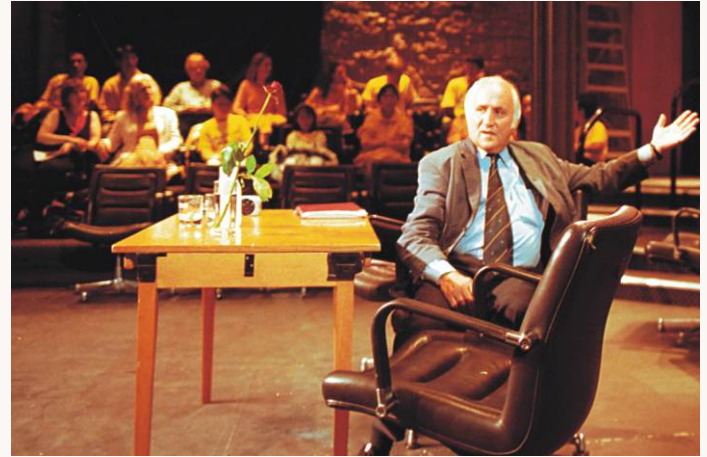
Workshop £10.00 (£6.00)

At Theatre Workshop



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Atelier

with Demarco European Art Foundation

Godsholle

In the tracks of Beckett but yet with an explosion, this young/ fresh West Indian playwright, former student of two Nobel Laureates, forges his own very unique and strange universe of memory and personal hallucination addressing Empire and the daily machine that effects us all. This play is being compared to Krapps Last Tape. In its first international reading, you do not want to miss this one.

www.godsholle.com

Aug 23- 27

12:00 (1hr 30mins)

£6.00 (£4.00)

At Theatre Workshop



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Demarco Exhibitions During the Edinburgh Festival 2004

The **Demarco European Art Foundation** is presenting **four** exhibitions during the **Edinburgh Festival 2004**. They are in **five** locations.

The **first** of these is, as was the case last year, in **Lady Glenorchy Church** now known as **The Roxy Art House**, in collaboration with **Michael Borland** and **The Hope Sixteen Trust**, and with **Rocket Productions**. It will be an installation of sculpture related to the exterior of Lady Glenorchy Church and inspired by its neo-gothic architecture. The installation is by **Ofra Zimbalista** from **Israel** who has worked in collaboration with **Doron Polak** to bring together artists from **Israel and Palestine**. For the Festival programme 2002, there was an exhibition presented at the **Apex International Hotel** entitled "**Markers II**" consisting of photographs of site specific artworks and sculptural installations inspired by electricity pylons as sources of man-made energy. The artists involved included **Nancy Spero** from USA, **Sonia Rolak** from Italy and a significant number of **Palestinian and Israeli** artists.

This year a number of these artists will be represented in an exhibition entitled "**Beyond Conflict II**" curated by **Doron Polak** including **Farid Au-Shakra** from **Palestine**. This exhibition is at the **Apex International Hotel** in **Edinburgh's Grassmarket**, with the full collaboration and support of **Apex Hotels** and **Mercy Corps**. Both these exhibitions are presented in collaboration with the **Artists' Museum** in **Lodz, Poland**.

The **third** location is **Edinburgh Theatre Workshop**. This is in collaboration with Theatre Workshop and will relate to a programme of **breakfast** and **evening conversations with Richard Demarco**. They will relate to a new version of the **Masterclass and Workshop** that **Simon Sharp** and **David Lowe** presented in the **Demarco Gallery** in its original premises at **8 Melville Crescent**, collaboration with the **Scottish Arts Council** in December last year. This workshop is inspired by the



Italian journeys of Goethe. The exhibition consists of drawings and painting by **Simon Sharp** and text by **David Lowe** as a result of their own journey, retracing the footsteps of **Goethe**.

A version of this exhibition was first shown at **The Kelvininside Gallery** for the 1990 Glasgow Year of Culture exhibition programme. There will also be an exhibition inspired by **George Wyllie's** play "**A Day down a Goldmine**", as well as an exhibition of the works of **Scottish artists** in honouring **Joseph Beuys** in Scotland.

The **fourth** location is **Edinburgh Quay at Fountainbridge**. The exhibition is presented in collaboration with **British Waterways**, **The Waterways Trust Scotland**, and **Miller Construction** and is curated by **Charles Ryder**. The artists represented are from **Scotland, England, U.S.A. and Germany**. The exhibition is a direct result of Richard Demarco's exhibition of Scottish canalscape at **The Falkirk Wheel** in May this year. Among the artists are **Elizabeth Blackadder**, **John Houston**, **Arthur Watson**, **Doug Cocker**, **Ainslie Yule**, **Merilyn Smith**, **Patricia Leighton** and **John David Mooney**. The artworks are inspired by all **four Scottish canals**: the **Caledonian**, **Crinan**, **Union** and **Forth and Clyde**.

The exhibition suggests that Edinburgh, in regaining its canalscape, has another reason for envisioning a cultural dialogue with **Venice and its Biennale**.

The **fifth** location will be in a space over **9,000 square feet** at **Ocean Terminal**. This will enable the Foundation to exhibit almost the entire Archive. The exhibition, which will be by invitation only, will have a special focus on **Joseph Beuys** and his contribution to the Edinburgh Festival, as well as on **Paul Neagu**, who died on "Bloomsday" this year.

Demarco European Art Foundation

Canalscapes of Scotland

At: The Pavilion (Building 7), Edinburgh Quay, Fountainbridge, Edinburgh

Aug 11-27

10am to 5pm Mon-Sat



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Honouring Joseph Beuys in Scotland - in Edinburgh and on Rannoch Moor.

At: Thearte Workshop, Hamilton Place, Stockbridge, Edinburgh

Aug 9 - 28

10am to 4pm Mon-Sat

Presented in collaboration with Edinburgh Theatre Workshop



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Beyond Conflict: Sculpture by Ofra Zimbalista from Israel and paintings by eight other artists including Farid al Shakra from Palestine

Venue 115 The Demarco-Roxy Art House
2 Roxburgh Place, Edinburgh

Aug 16-28

10am to Midnight Mon-Sat



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

In Memoriam Joseph Beuys and Paul Neagu

Ocean Terminal, Leith Docks, Edinburgh

Aug 11-27

by appointment only 07748 961315

Presented in collaboration with Forth Ports PLC



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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Milen Dzambasovic	Heather Rigby
Linda Graham	Tyler Seiple
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Morven Henderson	Katrin Umlauf
Rob King	Nemanja Vuckovic
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Rocket Venues would like to thank the volunteers listed above and all the other volunteer staff members who so willingly and tirelessly give their efforts to make Rocket Venues a success but whose names were not available when this brochure went to press. These contributions are greatly appreciated by Rocket Venues and we would like to use this space to express our gratitude.



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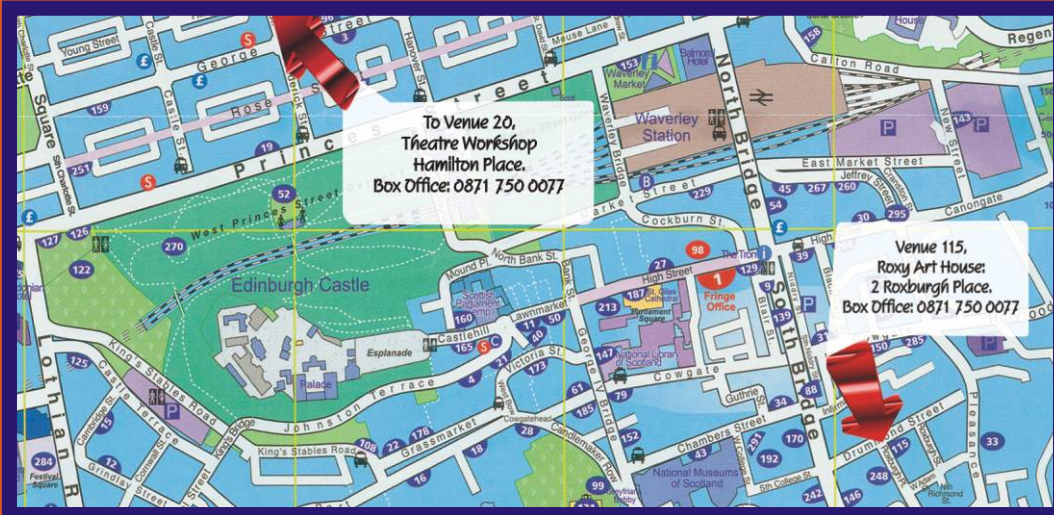


www.rocketvenues.com



ROCKET VENUES

2004



Fringe
(1 million tickets sold)
8-30 Aug 04